

## CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL MATERIALS

Title \_\_\_\_\_

Author \_\_\_\_\_

### A. *Purpose*

1. What is the overall purpose of the material? \_\_\_\_\_  
\_\_\_\_\_

2. Is the purpose accomplished? \_\_\_\_\_ Yes \_\_\_\_\_ No

### B. *Authenticity*

1. Is the author competent and qualified in the field? \_\_\_\_\_ Yes \_\_\_\_\_ No

2. What is the reputation and significance of the author and publisher/producer in the field? \_\_\_\_\_  
\_\_\_\_\_

3. Is the material up-to-date? \_\_\_\_\_ Yes \_\_\_\_\_ No

4. Are information sources well documented? \_\_\_\_\_ Yes \_\_\_\_\_ No

5. Are translations and retellings faithful to the original? \_\_\_\_\_ Yes \_\_\_\_\_ No

### C. *Appropriateness*

1. Does the material promote the educational goals and objectives of the curriculum? \_\_\_\_\_ Yes \_\_\_\_\_ No

2. Is it appropriate to the level of instruction intended? \_\_\_\_\_ Yes \_\_\_\_\_ No

3. Are the illustrations appropriate to the subject and age levels? \_\_\_\_\_ Yes \_\_\_\_\_ No

### D. *Content*

1. Is the content of this material well-presented by providing adequate scope, range, depth, and continuity?  
\_\_\_\_\_ Yes \_\_\_\_\_ No

2. Does this material present information not otherwise available? \_\_\_\_\_ Yes \_\_\_\_\_ No

3. Does this material give a new dimension or direction to its subject? \_\_\_\_\_ Yes \_\_\_\_\_ No

**E. *Reviews***

1. Source of review \_\_\_\_\_

Favorably reviewed \_\_\_\_\_ Unfavorably Reviewed \_\_\_\_\_

2. Does this title appear in one or more reputable selection aids? \_\_\_\_ Yes \_\_\_\_ No

If answer is yes, please list titles of selection aids.

\_\_\_\_\_  
\_\_\_\_\_

Additional comments \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Recommendation by School Instructional Materials Review Committee for Treatment of Challenged Materials

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date \_\_\_\_\_

Signature of Instructional Materials Review Committee

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